

Nordic Summer University Circle 7 Winter Symposium 2019

Departures, Deviations and Elsewheres

7–10 March 2019, European Humanities University, Vilnius

Thursday 7th March

Arrival

Friday 8th March

8:30 Registration

9:00 Welcome

Introduction of participants

10:30 Introduction to the European Humanities University (Almira Ousmanova)

11:00 COFFEE

11:30 - 13:10

Kathi Seebeck *flugstunde*

Ami Skånberg Dahlstedt *Invisibility as suriashi as heterotopia*

Rasmus Malling Lykke Skov, Annikki Wahlöö, Sara Fink Søndergaard *One for the Sea*
- an invitation to declare your love to the sea

13:10 LUNCH

14:30 - 15:50

Lucy Lyons *Displaced objects and the spaces in between*

Frei von Fräähßen Zu Lorenzburg & Anna Frew *Exploring Magic Elsewheres: roleplaying, departure, arrival and crisis*

Cia Runesson, Annikki Wahlöö & Benedikte Esperri *The ABC of Departure* (introduction)

15:50 COFFEE

16:20 - 18:00

Renata Gaspar *The heterotopic space of piles – an account of the transformational journey of a pile*

Frauke Ebert *Interventional Assemblages – An invitation to an assembling experiment: books, readings and re-interpretations as heterotopic spaces*

Mia Ćuk *Collection of longings: some remarks on the Pannonian melancholy*

18:15 DINNER

20:00 EVENING PROGRAMME:

Room 220	Room 221	Courtyard
20:00 – 22:00	20:30 – 21:30	20:00 – 22:00
Frei von Frähsen Zu Lorenzburg & Anna Frew <i>Role Playing Game</i>	Artist Talk Diane King <i>Studio Through A Mirror</i> Performance Lecture Eduardo Abrantes <i>Heterophonics – radio as an intersection of displacement and site-specificity</i>	Cia Ruesson, Annikki Wahlöö & Benedikte Esperi <i>The ABC of Departure</i>

Saturday 9th March

9:00 -10:00 Questions from previous day and discussion

10:00 - 11:05

Almira Ousmanova *Probing the Limits of the “Illicit”: The Strategies of Public Address in the Performative Politics of Contemporary Belarusian Artists*
Catherine Dormor *Entanglement: Building Community*

11:05 COFFEE

11:30 - 13:10 PARALLEL SESSIONS:

Room 220

Ásthildur Björg Jónsdóttir *Participatory work:
Arctic as the heterotopic*

Anna Semenova-Ganz *Research of the
relation between the body and the objects*

Marcella Quinchavil Stéen *The Power of One:
An unlearned performance*

Room 221

Thorbjorg Jonsdottir and Gunnhildur Una
Jonsdottir *Away From There*

Nathalie Fari *Adopting the stories of
others or how to invent a bodily language*

Per Roar *Performative Time: Departures
and Elsewhere*

13:10 - 15:00 LUNCH

15:00 - 16:40 PARALLEL SESSIONS:

Room 220

Hanna Timonen *PUHOS - work in nascence*
How to present artistic work/research in its
early, formative stages?

Marika Orenius *The gaps in the artwork*

Joanna Neil *Creating Spaces for Reflection*
and Bracketing Practice

Room 221

Jaana Kokko *Kohtu // The Womb*

Klas Nevrin *Music in Disorder — Attractors,*
Playfulness and Divergence in Collective
Improvisation

Katarina Karlsson *Female archetypes -*
appropriating female caricatures by
re-interpretation

16:40 COFFEE

17:10 - 18:50 PARALLEL SESSIONS:

Room 220

Jamie Holman *'The Politics of Cloth' - From*
Football Hooligans to Haute Couture .
Unexpected Heterotopias in radical
Lancashire

Jaakko Ruuska *On the ruins of a railway*

Stephanie Hanna *a public dream: how we*
collectively survived capitalism an attempted
intervention into possibly conditioned
thought patterns

Room 221

Joanna Sperry-Jones *Virtually at*
breaking point: how to extend the
transformational experience of a physically
fragile space into Virtual reality

Kai Qing Tan *Immersion and Narrated*
Environments

Mindaugas Reklaitis *Research On Fictions*
And Practices Of Performative Architecture

19:30 CONFERENCE DINNER

Sunday 10th March

9:00 - 10:30 Questions from previous day and discussion

10:30 Cia Runesson, Annikki Wahlöö & Benedikte Esperi, *The ABC of Departure* (conclusion and discussion)

11:00 COFFEE

11:30 General group discussion, summer symposium

13:00 Close